

IAN M. COOK

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I am an anthropologist whose focus includes urban India, scholarly podcasting, opening up higher education for displaced learners, and environmental (in)justice. I am convinced that research and higher education can only maintain scholarly excellence, political relevance and its critical edge by being open and accessible. This is something I seek to do at the anthropology publishing platform Allegra Lab, the refugee education initiative OLive, through my teaching and research, and as a multimodal scholar, especially through podcasting.

RESEARCH INTERESTS

- **urban change in India:** fieldwork since 2011 in Mangaluru, Karnataka, including amongst door-to-door sellers, autorickshaw drivers and land brokers, into the effects of intense urbanisation on everyday life.
- **opening up higher education:** ongoing praxis around the pedagogies and politics of opening up higher education for displaced people in Europe, including refugees and asylum seekers.
- **scholarly podcasting:** inquiry into the what, why and how of scholarly podcasting, as well as the potential for podcasting to reconfigure current norms of peer review and knowledge creation.
- **environmental (in)justice:** collaborative, multimodal and ethnographic work in Hungary, India and at the EU scale.

EXPERIENCE

Editor in Chief, Allegra Lab (allegralaboratory.net) [2023-]

- work within a collective (since 2015) to publish ‘radically optimistic’ multimodal anthropology and to ferment academic countercultures for a critically hopeful world.

Director, Open Learning Initiative (OLive), Budapest, Central European University (CEU) [2019-23]

- led a formal university preparatory programme and informal access programmes for displaced people in Hungary (100 students per year across three programmes).
- supervised a team of up to 20 teachers, 2 administrative staff 5 mentors and many volunteers.
- co-developed a research agenda on refugee access to and success within higher education.

Postdoctoral Research Fellow, Centre for Media Data and Society at the School of Public Policy & Department of Environmental Sciences and Policy (consecutive with an overlapping period), CEU [2016-20]

- co-ran research and teaching projects on both scholarly podcasting and environmental justice.
- collaborated across disciplines and with practitioners in both research and production (co-creating podcast series, audio essays, comic books, journalistic articles).

EDUCATION

Ph.D., Sociology and Social Anthropology, Central European University (CEU), Budapest

- Dissertation: Expectant Urbanism: Time, Space and Rhythm in a Smaller South Indian City.
- Committee: Pushpa Arabindoo, Thomas Blom Hansen, Daniel Monterescu, Vlad Naumescu.

M.A., Sociology and Social Anthropology, CEU, Budapest.

B.A., Philosophy and Politics, University of Liverpool.

A-levels, Glossopdale Community College.

SKILLS

Podcasting: interviewing, recording, scripting, structuring, editing, talking, and promoting.

Management: programme directing; project managing and project leading (including EC and private foundation grants); supervising academic and administrative staff.

Software: Audition (intermediate), Audacity (intermediate), Premier Pro (beginner), Wordpress (intermediate), Photoshop (beginner).

Languages: English (native), Hungarian (conversational), Kannada (conversational).

TEACHING

Access Course, *Stories from the City: Research and Filmmaking on People's Theatre Street* (co-taught), OLIVE, CEU [2023-24]

MA Course, *Sound Studies: Listening & Creating between the Material, Medium and Metaphor* (co-taught), cross listed, CEU [2017-2019]

PhD Training Course, *Facilitating Group Discussions* (co-taught), Centre for Teaching and Learning, CEU [2018]

MA Course, *Social Justice Frameworks in Action* (co-taught), cross listed, CEU [2017-18]

Numerous Workshops and Short Courses on *Scholarly Podcasting*, Various Institutions [2016-]

Preparatory Course, *Introduction to Sociology and Social Anthropology*, Roma Access Programme, CEU [2013-14]

PODCAST SERIES

ResonanceCast and *Threads*, Allegra Lab (producer, host, editor) [2021-]

Urban Arena with Kate McGinn (producer, co-host) [2019-21]

Online Gods: Digital Cultures in India and Beyond with Sahana Udupa (producer, co-host, editor) [2016-19]

New Books in South Asian Studies (host) [2014-17]

PUBLICATIONS

BOOKS

Podcast or Perish: Peer Review and Knowledge Creation in the 21st Century with Lori Beckstead and Hannah McGregor. London: Bloomsbury [2024]

Scholarly Podcasting: Why, What How? Abingdon: Routledge [2023]

Opening Up the University: Teaching and Learning with Refugees (edited volume) with Céline Cantat and Prem Kumar Rajaram. Oxford: Berghahn [2022]

SCHOLARLY JOURNAL ARTICLES, CHAPTERS, ESSAYS

'Introduction' with Cantat, Céline and Prem Kumar Rajaram in *Opening Up the University: Teaching and Learning with Refugees*, edited by Céline Cantat, Ian M. Cook, and Prem Kumar Rajaram. Oxford: Berghahn [2022]

'Rhythmic Aesthetic Formations: Multimodal Explorations', with Valerie Hänsch and Sandro Simon, *entanglements*, 5(1/2): 199-207 [2022]

'Fuck Prestige' in *Opening Up the University: Teaching and Learning with Refugees*, edited by Céline Cantat, Ian M. Cook, and Prem Kumar Rajaram, 209–19. Oxford: Berghahn [2022]

'Designing Urban Sustainability: Environmental Justice in EU-Funded Projects' with Tamara Steger in *The Routledge Handbook of the Political Economy of the Environment*, edited by Éloi Laurent and Klara Zwickl, p. 195–207. Abingdon: Routledge [2022]

'Critique of Podcasting as an Anthropological Method', *Ethnography*, (0)0 1-19 [2020]

'Immoral Times: Vigilantism in a South Indian City' in *Majoritarian State: How Hindu Nationalism is Changing India* edited by Angana P. Chatterji, Thomas Blom Hansen and Christophe Jaffrelot, p. 69 -82. London: Hurst [2018]

'Talking Media with 'Online Gods'', with Sahana Udupa, *Economic and Political Weekly*, 54(4) [2018]

'Sizing the City: Lack, Intimacy and Niche Positioning in Mangaluru, India', *City: Analysis of Urban Change, Theory, Action*, Vol. 22 Issue 5-6 [2018]

'Link Work: Housing and Land Brokers in Mangaluru', *Journal of South Asian Development* 10 (3): 292–317 [2015]

‘And the Street Goes on: Everyday Acts of Resilience in Budapest’, *Derive*, 54 [2014]

‘The Multiple Displacements of Mangalore Special Economic Zone’ with Ramachandra Bhatta and Vidya Dinker, *Economic and Political Weekly*, 28(33) [2013]

‘Writing Europe from the Edge’, *Africa e Mediterraneo*, 2-3/06 [2006]

MULTIMODAL SCHOLARSHIP (AUDIO, FILM, COMICS & PHOTO ESSAYS)

‘Conducting the City: A Multimodal Essay about Housing and Land Brokers in India’, *entanglements*, 5(1/2): 227-232 [2022]

‘The Corona Diaries’, with Susanne Adahl, Aditya, Tamara Buble, Panagiota Kotsila, Priyanka Krishna, Justin Spike, Mohira Suyarkulova, Emilie Thévenoz, and Sara Jormakka, *Allegra Lab* [2021]

‘The Life and Times of Red Mud Reservoir № VII’, with Gyula Németh, *Atlatszo* [2020]

‘Mud Marine: The Rise and Fall of Mangalore Tiles’, in *Sharpening the Haze*, edited by Giulia Carabelli, Milos Jovanović, Annika Kirbis, and Jeremy F. Walton, 111–24. London: Ubiquity Press [2020]

‘Building Castles in the Air’, *The Unfamiliar*, 4 (1): 23-29 [2014]

‘Time to Csángó’ (co-director, co-DOP, co-editor) with Hadas Bar and Anette Dujisin [2011]

‘Your Praises, My Love’ (director, co-DOP, editor) [2011]

‘Are You Ready to Move?’ (director, DOP, editor) [2009]

OTHER WRITING

‘Red Sludge on the Blue Danube’ with Gabi Horn, *Vsquare* [2020]

‘Red Mud, A divided Settlement and the Toxic Waste Poisoning Hungary’ with Gabi Horn, *Balkan Insight* [2020]

‘How podcasting can help us rethink higher education’, *Times Higher Education* [2018]

‘Why it’s impossible to have a debate on immigration in the UK’, *migrationonline.cz* [2009]

Kopněte si svou motyčkou (Digging In), *A2 kulturní týdeník*, n.34/07 [2007]

FOI Sidebar Not Short on Diversity, *Pravo—42nd KVIFF Festival Daily* [2007]

Nové bitvy ve staré válce (Old War with New Battles) *A2 kulturní týdeník*, n.26/06 [2006]

An Island Gone Polish, *migrationonline.cz* [2006]

Shoot Speed Kill Light, *Plotki* [2006]

Migration as a Way of Life, in *Work is Elsewhere* edited by Hurrell et al, MKC Prague [2006]

FORTHCOMING / UNDER PRODUCTION

‘Mapping the Diversity & Transformative Potential of Approaches to Sustainable Just Cities’, with Flor Avelino et al (**journal article**, under review)

‘Podcasting as Academic Publishing’, *LSE Impact Blog* (**blog post**, under review)

‘Democracy in Question: Higher Education, Displaced People and the Response of Anthropology’, in *ASA Anthropology Educates* edited by Mariya Ivancheva and Chris Shore (**chapter**, under review)

‘Creating agentic experiences with time: early career researchers’, with Helga Dorner (**journal article**, under preparation)

‘Why I Podcast?’, in *Podcast Research and Researching Podcasting* edited by Freja Sorine Adler Berg and Aske Kammer (**chapter**, under preparation)

‘Red Mud and Toxic Waste in Hungary’, with Alexandra Czeglédi and Marta Vetier (**journal article**, under preparation)

‘Life of a Salesman: A Month and The Week on the Indian Street’, (**audio book**, under preparation)

GRANTS & FELLOWSHIPS

Collective

Open Learning for Displaced People, *MacArthur Foundation* (project co-lead) [2022]

The Open Learning Initiative, *Open Society Foundations* [2021]

UrbanA – Urban Arenas for Sustainable and Just Cities, *Horizon 2020* [2019]

Black Waters, *Open Society Foundations* (project co-lead) [2017]

Sound Relations: Transgressions, Disruptions, Transformations, *CEU* (project co-lead) [2017]

Academic Podcasting, *CEU* (project co-lead) [2016]

Black Shorts, *European Cultural Foundation* (project co-lead) [2010]

Changes from Below, *ERSTE Foundation* (project co-lead) [2007]

Individual

Innovation Fellowship, *UNHCR* [2023]

Visiting Scholar, *Ludwig-Maximilians Universität, Institute for Social and Cultural Anthropology*, Munich [2019]

Visiting Scholar, *Indian Institute for Human Settlements*, Bangalore [2016]

Advanced Doctoral Student Award, *CEU*, Budapest [2015]

Visiting PhD Scholar, *Department of Anthropology, University of Aberdeen*, Aberdeen [2014]

Ethnographic Film Grant, *CEU*, Budapest [2013]

Dissertation Fieldwork Grant, *Wenner-Gren Foundation* [2012]

Research Scholar, *Department of Sociology, University of Hyderabad*, Hyderabad [2011]
Emslie Horniman Scholarship, *Royal Anthropological Institute* [2011]
Full Doctoral Fellowship, *CEU*, Budapest [2009]
Partial MA Fellowship, *CEU*, Budapest [2008]

INVITED TALKS

Scholarly Podcasting, *Utrecht University* [2023]
Three Proposals for Opening Up the University, *ASA Anthropology and the University* [2022]
Opening up the University, *Sapienza University of Rome* [2022]
Academic Podcasting, Anthropology Postgraduate Seminar, *Manchester University* [2021]
How to Speak to God(s) through Academic Podcasts, *LMU Munich* [2019]
Talking Media, The Oxford Internet Institute, *University of Oxford* [2019]
Rhythmically Reordering the City, Centre for Modern Indian Studies, *University of Göttingen* [2018]
Immoral Times, Vilnius, Laboratory of Critical Urbanism, *European Humanities University* [2017]
Anticipation and the City, Department of Anthropology, *University of Sussex* [2016]
The City Out of Time, *Mangalore University* [2015]
Deconstructing Development. *St. Aloysius College*, Mangalore [2013]
Some Notes on Contemporary Hungary, *St. Aloysius College*, Mangalore [2012]

CONFERENCES AND WORKSHOPS

Solidarity, Displacement and the University (workshop co-organiser), *Bard College Berlin*, October 13-14, Berlin [2022]
Public times and spaces of caste and community in a smaller Indian city, *SIEF*, June 21-25, Zagreb [2015]
Cities of the forking paths: intercommunal (dis)harmony and the rhythms of everyday life (panel co-organiser with Daniel Montereescu), *SIEF*, June 21-25, Zagreb [2015]
The Rhythm of Sales the Rhythm of the City, Anthropology for Sale Workshop, *University of Edinburgh*, September 19, Edinburgh [2014]
The Forgotten City: Small Urban Centres in the Global South, *RGS-IBS*, August 27-29, London [2014]
Constructing the City: Intermediaries and Urban Housing, *EASAS*, July 23-26, Zurich [2014]
Waiting and Waiting at the Edge of the Indian City. *ASA*, June 9-22, Edinburgh [2014]
Everyday Acts of Resilience, *RGS-IBG*, September 1-3, London [2011]
A Day and a Night in the People's Theatre, *SIEF*, April 17-21, Lisbon [2011]
And the Street Goes On. *Public Spaces and the Challenges of Urban Transformation in Europe*, November 10-11, Vienna [2010]
Entity, Construction, Relation (conference co-organiser), *CEU*, June 12-13, Budapest [2010]